



Mary's Song.

MARY'S SONG.

Hapless doom of woman happy in betrothing!
Beauty passes like a breath, and love is lost in loathing:
Low, my lute; speak low, my lute, but say the world is nothing—
 Low, lute, low!

Love will hover round the flowers when they first awaken;
Love will fly the fallen leaf, and not be overtaken;
Low, my lute! oh low, my lute! we fade and are forsaken—
 Low, dear lute, low!

THE LUTE SONG.

C. VILLIERS STANFORD.

Larghetto.

VOICE.

*Larghetto.
sempre arpeggiando e staccato.*

PIANO.

p

p

Hap - less doom of wo - man hap - py in be -

rall. *a tempo.*

- troth - ing! Beau - ty pass - es like a breath and love is lost in loath - ing:

colla voce.

THE LUTE SONG.

Low, . . . my lute; speak low, . . . my lute, but

The first system of the musical score for 'The Lute Song'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

say the world is no - thing— Low,

The second system of the musical score. The vocal line continues with a rest followed by a half note, then a quarter note, and ends with a half note marked *pp*. The piano accompaniment continues with chords and moving lines.

lute, low! Love will ho - ver round the flow'rs

The third system of the musical score. The vocal line has a half note, a quarter note, a rest, and then a half note. The piano accompaniment continues with chords and moving lines.

when they first a - wa - ken; Love will fly the fall - en leaf, and not be o - ver -

The fourth system of the musical score. The vocal line includes dynamic markings *pp*, *rall.*, and *a tempo.*. The piano accompaniment includes dynamic markings *pp* and *colla voce.*.

THE LUTE SONG.

- tak - en; Low, . . . my lute! oh low, . . . my lute! we

fade and are for - sak - en— Low, dear

lute, low, low!

